

# Maraviglia d'Amore

## Cascarda

Fabritio Caroso, *Il Ballarino*, 1581

arr. Aaron Elkiss

ABBCC x 4

**A** G D Em D G C C G F Em C D D G

Musical notation for section A, measures 1-8. Treble, alto, and bass staves with chord symbols above the treble staff.

9 D C F G C C G D Em C D G G

Musical notation for section A, measures 9-16. Treble, alto, and bass staves with chord symbols above the treble staff.

**B** G G Am G G Am G D G G 1. 2.

Musical notation for section B, measures 17-25. Treble, alto, and bass staves with chord symbols above the treble staff. Includes first and second endings.

**C** D C D G C C G D G G 1. 2.

Musical notation for section C, measures 26-34. Treble, alto, and bass staves with chord symbols above the treble staff. Includes first and second endings.