

Jamaica

Longways for as many as will

John Playford, *The Dancing Master*, 1670

arr. Steven Hendricks

A BB = one progression

A F B \flat F B \flat F C^{sus4} F F B \flat F B \flat

7 F C^{sus4} F **B** F C B \flat F B \flat

12 B \flat F F C B \flat F B \flat F C^{sus4} F