

Chestnut, or Dove's Figary

Longways for three couples

John Playford, *The English Dancing Master*, 1651

arr. Steven Hendricks

AA BB x 3

The musical score is written for four staves (treble and bass clefs) in common time. It is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The piece is in the key of D major (one sharp) and consists of 12 measures. The notation includes treble and bass clefs, a common time signature, and various note values (quarter, eighth, and dotted notes). Chord symbols are placed above the staff lines. The first system is labeled 'A' and the second system is labeled 'B'. The piece concludes with a double bar line and repeat dots.

System 1 (Measures 1-6):
Measure 1: Am Dm Am E
Measure 2: Am E Am G C
Measure 3: C
Measure 4: G
Measure 5: C
Measure 6: G

System 2 (Measures 7-12):
Measure 7: C
Measure 8: Am Dm G
Measure 9: C C
Measure 10: G
Measure 11: Am Dm E
Measure 12: A