

Tosse The Pot

Thomas Ravenscroft (1614)

Tosse the pot tosse the pot, let vs be merry, and drinke till our cheeks be as red as a Cherry.

Tosse the pot tosse the pot, let vs be merry, and drinke till our cheeks be as red as a Cherry.

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef with lyrics. The bottom staff is a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a mix of eighth and quarter notes.

1. We take no thought we have no care, for still we spend, and ne - uer spare,
2. We drinke ca - rouse with hart most free, a har - ty draught I drinke to thee:
3. And when our mon - y is all spent, Then sell our goods, and spend our rent,

1. We take no thought we have no care, for still we spend, and ne - uer spare,
2. We drinke ca - rouse with hart most free, a har - ty draught I drinke to thee:
3. And when our mon - y is all spent, Then sell our goods, and spend our rent,

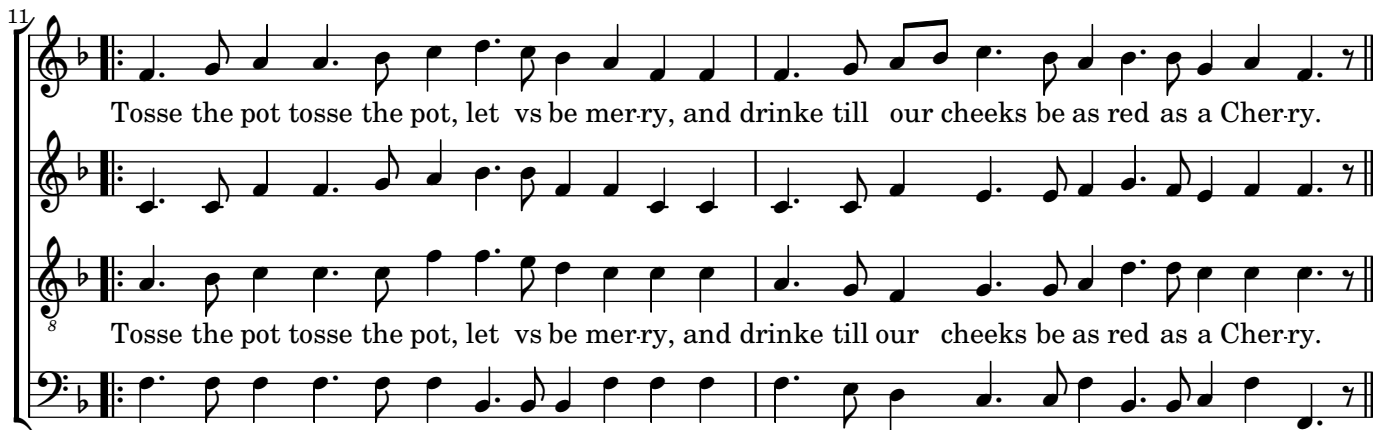
The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef with lyrics. The bottom staff is a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a mix of eighth and quarter notes.

till of all mo - ney our purse is bare, we e - uer tosse the pot.
Then fill the pot a - gaine to me, and e - uer tosse the pot.
Or drinke it vp with one con - sent, and e - uer tosse the pot.

till of all mo - ney our purse is bare, we e - uer tosse the pot.
Then fill the pot a - gaine to me, and e - uer tosse the pot.
Or drinke it vp with one con - sent, and e - uer tosse the pot.

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef with lyrics. The bottom staff is a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a mix of eighth and quarter notes.

11

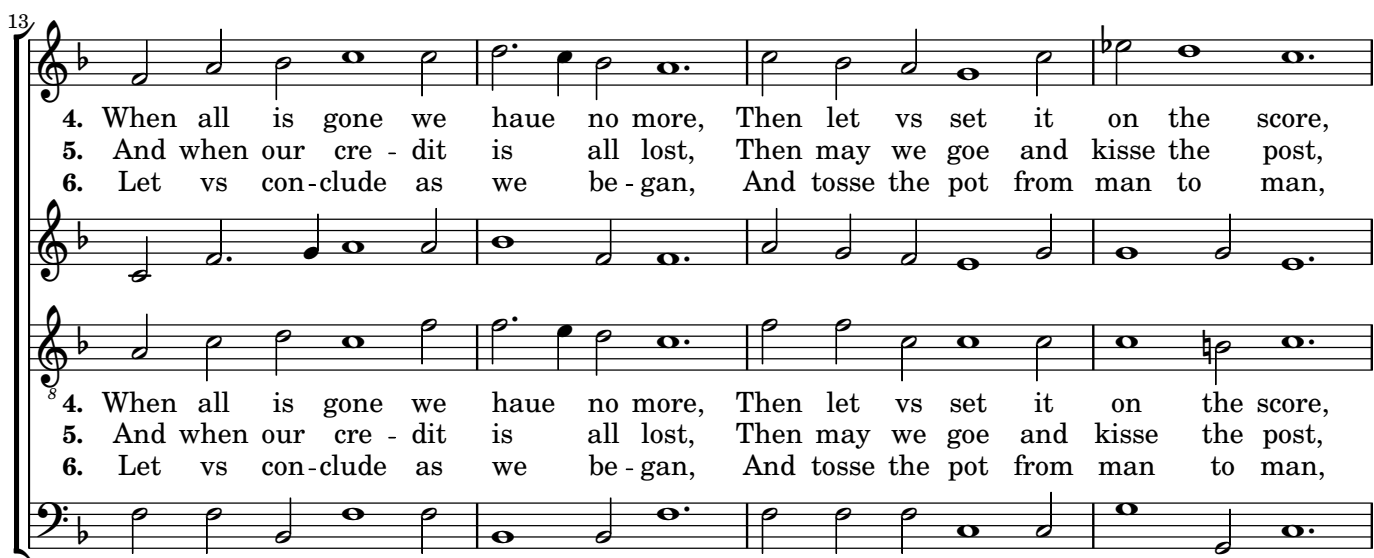


Tosse the pot tosse the pot, let vs be merry, and drinke till our cheeks be as red as a Cherry.

8

Tosse the pot tosse the pot, let vs be merry, and drinke till our cheeks be as red as a Cherry.

13

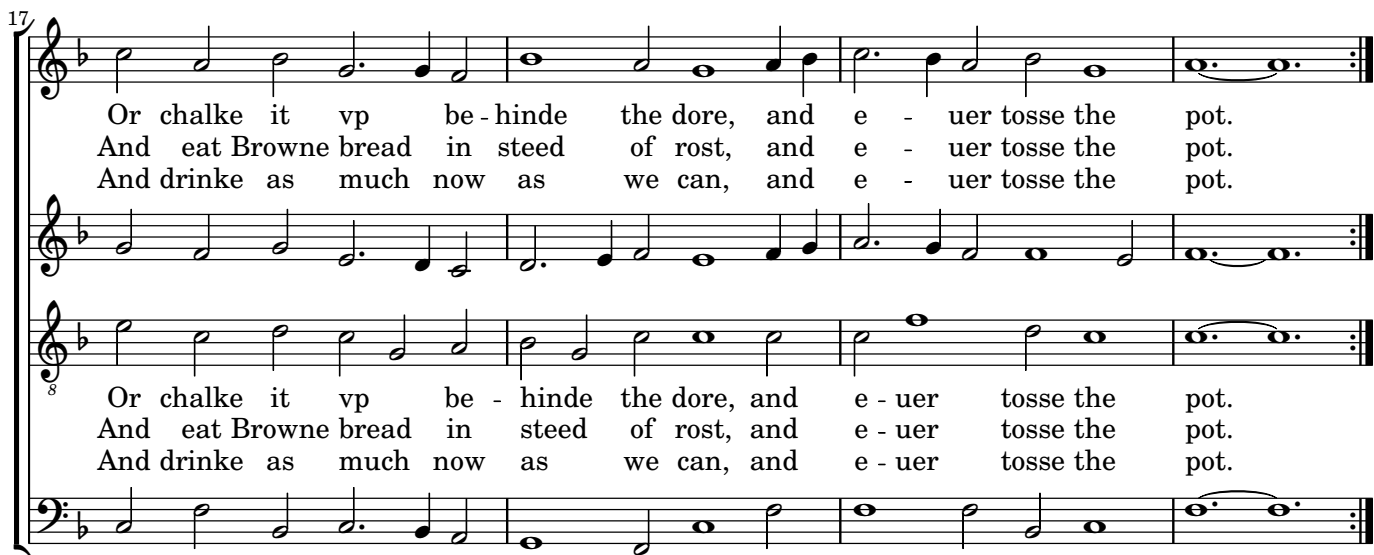


4. When all is gone we haue no more, Then let vs set it on the score,
 5. And when our cre - dit is all lost, Then may we goe and kisse the post,
 6. Let vs con-clude as we be - gan, And tosse the pot from man to man,

8

4. When all is gone we haue no more, Then let vs set it on the score,
 5. And when our cre - dit is all lost, Then may we goe and kisse the post,
 6. Let vs con-clude as we be - gan, And tosse the pot from man to man,

17



Or chalke it vp be - hinde the dore, and e - uer tosse the pot.
 And eat Browne bread in steed of rost, and e - uer tosse the pot.
 And drinke as much now as we can, and e - uer tosse the pot.

8

Or chalke it vp be - hinde the dore, and e - uer tosse the pot.
 And eat Browne bread in steed of rost, and e - uer tosse the pot.
 And drinke as much now as we can, and e - uer tosse the pot.