

# Plaude euge theotocos

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Plau-de eu - ge the - o - to - cos re - gi-na vir - gi -

8 Plau-de eu - ge the - o - to - cos re - gi-na

This system contains the first two staves of music. The top staff is for the vocal line, and the bottom staff is for the basso continuo. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are: 'Plau-de eu - ge the - o - to - cos re - gi-na vir - gi -'.

num, sal - lus ho-mi-num in te con-fi-den-ci - um, con-fi-den-ci - um.

8 vir-gi-num, sa-lus ho-mi-num in te con-fi-den-ci - um, con-fi-den-ci - um,

This system contains the second two staves of music. The top staff is for the vocal line, and the bottom staff is for the basso continuo. The music is in a 2/4 time signature with a key signature of one flat. The lyrics are: 'num, sal - lus ho-mi-num in te con-fi-den-ci - um, con-fi-den-ci - um.' and 'vir-gi-num, sa-lus ho-mi-num in te con-fi-den-ci - um, con-fi-den-ci - um,'.

16 2 confidenci - um. Te lau-dantes in - spi-ce mi-seros nec de - spi-

8 confidenci - um. Te lau-dantes in - spi - ce mi-seros nec de - spi -

This system contains the third two staves of music. The top staff is for the vocal line, and the bottom staff is for the basso continuo. The music is in a 2/4 time signature with a key signature of one flat. The lyrics are: 'confidenci - um. Te lau-dantes in - spi-ce mi-seros nec de - spi-' and 'confidenci - um. Te lau-dantes in - spi - ce mi-seros nec de - spi -'.

25 1 2 ce sed mise-ri-cordi-e o - cu - lis hos re - spi - ce, lis hos re - spi - ce.

8 ce sed mise-ri-cordi-e o - cu - lis hos - re - spi - ce, lis hos re - spi - ce.

This system contains the fourth two staves of music. The top staff is for the vocal line, and the bottom staff is for the basso continuo. The music is in a 2/4 time signature with a key signature of one flat. The lyrics are: 'ce sed mise-ri-cordi-e o - cu - lis hos re - spi - ce, lis hos re - spi - ce.' and 'ce sed mise-ri-cordi-e o - cu - lis hos - re - spi - ce, lis hos re - spi - ce.'