

Margot Labourez Les Vignes

Jacques Arcadelt

Mar-got la-bou - rez les vign-es, vign-es, vign-es, vign-o - let, Mar - got la-bou -

Mar-got la-bou - rez les vign-es, vign-es, vign-es, vign-o - let, Mar-got la-bou -

The first system of the musical score consists of four staves. The top staff is the vocal line in G major, 4/4 time, with lyrics: "Mar-got la-bou - rez les vign-es, vign-es, vign-es, vign-o - let, Mar - got la-bou -". The second staff is the first guitar accompaniment in G major, 4/4 time. The third staff is the second guitar accompaniment in G major, 4/4 time. The fourth staff is the bass line in G major, 4/4 time.

rez les vign - es bien-tot.

rez les vign-es bien - tot. 1 En re - ve - nant de Lor - rai - ne, Mar - got,
2 Ils m'ont sa - lu - ée vi - lai - ne, Mar - got,
3 Je ne suis pas si vi - lai - ne, Mar - got,
4 Je ne suis pas si vi - lai - ne, Mar - got,
5 Je ne suis pas si vi - lai - ne, Mar - got,

The second system of the musical score consists of four staves. The top staff is the vocal line in G major, 4/4 time, with lyrics: "rez les vign - es bien-tot." The second staff is the first guitar accompaniment in G major, 4/4 time. The third staff is the second guitar accompaniment in G major, 4/4 time, with lyrics: "rez les vign-es bien - tot. 1 En re - ve - nant de Lor - rai - ne, Mar - got, 2 Ils m'ont sa - lu - ée vi - lai - ne, Mar - got, 3 Je ne suis pas si vi - lai - ne, Mar - got, 4 Je ne suis pas si vi - lai - ne, Mar - got, 5 Je ne suis pas si vi - lai - ne, Mar - got,". The fourth staff is the bass line in G major, 4/4 time.

