

# Ung jour viendra

Nicolas Gombert (c. 1495 - c. 1560)

Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

The musical score consists of five staves of music. The first four staves are in treble clef and the last staff is in bass clef. The key signature is one flat. The time signature is 2/4. The lyrics are written below the notes, with some words like 'when' and 'I' underlined to indicate they are sung on a single note. The music features various note values including eighth and sixteenth notes, and rests. The vocal line is supported by harmonic voices in the background.

The day will come, the day will \_\_\_\_\_ come when I will have my  
The day will come \_\_\_\_\_ when I will have my plea -  
The day will come, \_\_\_\_\_ the day \_\_\_\_ will come,  
The day will come, \_\_\_\_\_

The

The continuation of the musical score starts at measure 7. The lyrics continue from the previous page, with some words underlined. The music remains in 2/4 time with a key signature of one flat, using treble and bass clefs across five staves.

plea - sure, \_\_\_\_\_ The day will come for my plea -  
sure, \_\_\_\_\_ The day will come when I'll have my plea -  
The day will come, the day will \_\_\_\_\_ come, the \_\_\_\_\_ day will come  
the day \_\_\_\_\_ will \_\_\_\_\_ come, \_\_\_\_\_ the day \_\_\_\_\_ will come, will \_\_\_\_\_  
day will come, the day will come, the day will come, The day will

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sure, \_\_\_\_\_  
The day \_\_\_\_\_ will come for my \_\_\_\_\_ plea -  
sure,  
The day \_\_\_\_\_ will \_\_\_\_\_ come when I will have my plea -  
when I \_\_\_\_\_ will have my \_\_\_\_\_ plea - sure,  
Des -  
come when I will \_\_\_\_\_ have my plea - sure, The day will come when I \_\_\_\_\_ will have my plea -  
come when I will \_\_\_\_\_ have my plea - sure, the day when I will have my plea -

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see, De - spite the risks that o - thers may fore - see, that o - thers may fore - see,

see, Des - spite the risks that o - thers may fore - see, For

that o - thers may fore - see, For Cu - pid swore, For

may fore - see, that o - thers may fore - see, that o - thers may fore -

De - spite the risks that o - thers, o - thers may fore - see,

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that o - thers may fore-see, For Cu - pid swore, Cu -

Cu - pid swore he'd ob - tain for me

Cu - pid swore, For Cu - pid swore the God of

see, For Cu - pid swore, For Cu - pid swore, For Cu - pid swore, For Cu -

For Cu - pid swore, For Cu -

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- pid \_\_\_\_ swore that he'd obtain for \_\_\_\_ me, for me, that he'd obtain for \_\_\_\_\_

8 For Cu-pid swore \_\_\_\_\_ that he'd obtain \_\_\_\_\_ for me, that he'd obtain for \_\_\_\_\_

8 Love, \_\_\_\_\_ that he'd obtain \_\_\_\_\_ for me, he'd obtain for \_\_\_\_\_

8 For Cu-pid swore \_\_\_\_\_ that he'd obtain for me,

8 pid swore that he'd obtain for me, that

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me obtain \_\_\_\_\_ for \_\_\_\_ me Some-day true love, life's \_\_\_\_\_

8 me, that he'd obtain for \_\_\_\_\_ me, obtain for me Some-day \_\_\_\_\_ true \_\_\_\_

8 me, that he'd obtain for \_\_\_\_\_ me, obtain for me Some-day \_\_\_\_\_ true \_\_\_\_

8 that he'd obtain \_\_\_\_\_ for me Some-day true love, life's joy and sweet-est

he'd obtain for me, that he'd obtain for me, for \_\_\_\_\_ me

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joy and sweet - est trea - sure, life's  
day true love, life's joy and sweet plea - sure, life's joy and sweet - est trea -  
love, Some - day true love, life's  
plea - sure, sweet - est plea - sure, Some - day true love, life's  
Some - day true love, life's joy and sweet - est trea - sure,

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joy and sweet - est trea - sure, Some - day true love, life's  
sure, Some - day true love, life's joy and sweet trea - sure.  
joy and sweet plea - sure, life's joy and sweet - est trea - sure.  
joy and sweet - est trea - sure, Some - day true love, life's  
Some - day true love, life's joy and sweet - est trea - sure.