

# Quand je bois du vin claret

## Tourdion "La Magdalena"

Melody Attr. Pierre Attaignant (1530)  
Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

When I'm drunk on cla-ret wine, the world is turn-ing, turn-ing, turn-ing, turn - ing.  
Wine will make us mer - ry, sing - ing:  
Drink, my friends, oh, drink well, my friends. Oh,

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by three piano accompaniment staves (treble and bass clefs). The music is in a 3/4 time signature with a key signature of one sharp (F#). The lyrics are written below the vocal staff.

5

From now on, I think I'll drink An - jou or Ar - bois.  
Leave your sor-rows all for - got - ten, and sing!  
drink and glad - ly sing. Let's — sing.

The second system of the musical score also consists of four staves. It begins with a measure rest of 5 measures, indicated by the number '5' above the first staff. The lyrics continue below the vocal staff.

9

Sing, my friends, and drink, and wage a war up - on the bot - tle,  
Eat - ing ham, let's drink and sing, and  
Eat - ing ham, let's drink and sing, and

13

Sing, my friends, and drink, oh, my friends, sing and drink.  
wage a war up - on the bot - tle!  
wage a war up - on the bot - tle!