

# Tmeiskin was jonck

Heinrich Isaac (c. 1450 - 1517)

Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

She was quite young, quite young, \_\_\_\_\_ And she

She was quite young, quite young, \_\_\_\_\_

She was quite young, quite young, \_\_\_\_\_

She \_\_\_\_\_ was quite young, \_\_\_\_\_ And she

Detailed description: This system contains four staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/2. It features a melody with a long note followed by a quarter note, then a half note, and a final phrase with a slur over two eighth notes. The second and third staves are accompaniment staves, both with treble clefs and a 'C' time signature. The second staff has a whole rest for the first two measures, then a half note followed by two quarter notes. The third staff has a whole rest for the first two measures, then a half note followed by two quarter notes. The bottom staff is the bass line, starting with a bass clef, a key signature of one flat, and a time signature of 3/2. It features a melody with a half note followed by a quarter note, then a half note, and a final phrase with a slur over two eighth notes.

7

was \_\_\_\_\_ the per - fect size. In \_\_\_\_\_ fer - vor

\_\_\_\_\_ And she was \_\_\_\_\_ the per - fect size. \_\_\_\_\_ In

And she was the per - fect size. \_\_\_\_\_ In

was \_\_\_\_\_ the per - fect size. \_\_\_\_\_ In fer - vor toward \_\_\_\_\_

Detailed description: This system contains four staves of music. The top staff is the vocal line, starting with a treble clef, a key signature of one flat, and a time signature of 3/2. It features a melody with a half note followed by a quarter note, then a half note, and a final phrase with a slur over two eighth notes. The second and third staves are accompaniment staves, both with treble clefs and a 'C' time signature. The second staff has a whole rest for the first two measures, then a half note followed by two quarter notes. The third staff has a whole rest for the first two measures, then a half note followed by two quarter notes. The bottom staff is the bass line, starting with a bass clef, a key signature of one flat, and a time signature of 3/2. It features a melody with a half note followed by a quarter note, then a half note, and a final phrase with a slur over two eighth notes.

13

toward her my - self I flung And kissed her  
 fer - vor toward her my - self I flung And kissed her  
 fer - vor toward her my - self I flung And  
 her my - self I flung And kissed her

19

on her mouth of ro - sy red. "My love, you  
 on her mouth of ro - sy red. "My love, you  
 kissed her on her mouth of ro - sy red. "My  
 on her mouth of ro - sy red. "My

25

come so rare - ly, My cham - pion,  
 come so rare - ly, so rare - ly, My cham - pion, prince - ly  
 love, you come so rare - ly, My  
 love, you come so rare - ly, My cham - pion, prince -

31

prince - ly he - ro, my prize; This yearn - ing

he - ro, prince - ly he - ro, my prize;

cham - pion, prince - ly he - ro, my prize; This

ly he - ro, my prize; This

37

love is my de - mise, This yearn - ing

This yearn - ing love is

yearn - ing love is my de - mise, my de -

yearn - - - ing love is, This

43



love, This yearn - ing love is my de - mise."

my de - mise, This yearn - ing love is my de - mise."

mise, This yearn - ing love is my de - mise."

yearn - ing love is my de - mise."