

# 高砂 Takasago

12th-century Japanese  
Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)  
Based on work by Elizabeth J. Markham (1983)

Melody  $\text{♩} = 60-80$

High are the sands, \_\_\_\_\_ high, \_\_\_\_\_

Shakubyōshi

Mel. <sup>3</sup>

Oh, the sands a-round \_\_\_\_\_ us, And the sands \_\_\_\_\_ are high, \_\_\_\_\_

Shak. <sup>3</sup>

Mel. <sup>6</sup>

Stand - ing on \_\_\_\_\_ the \_\_\_\_\_ moun - tain's \_\_\_\_\_ slope \_\_\_\_\_

Shak. <sup>6</sup>

Mel. <sup>8</sup>

Is my pearl, is my ca-mel - li - a, Is my wil - low pearl. \_\_\_\_\_

Shak. <sup>8</sup>

Mel. <sup>11</sup>    
 And just — like them, — cold, —

Shak. <sup>11</sup> 

Mel. <sup>13</sup>    
 Cold like them are you, — my love, Just as cold — are you. —

Shak. <sup>13</sup> 

Mel. <sup>16</sup>    
 — Robed — in gar - ments — glossed — and — dyed —


Shak. <sup>16</sup> 


Mel. <sup>18</sup>    
 — And new - ly made for the — court Is my wil - low pearl. —


Shak. <sup>18</sup> 

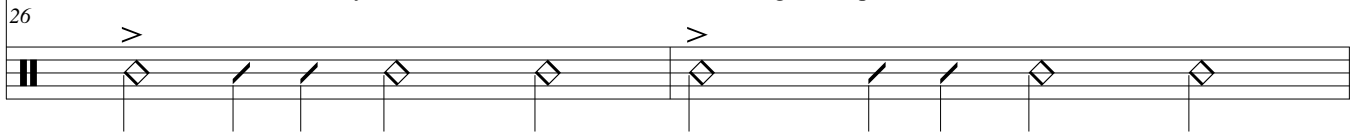
Mel. <sup>21</sup>    
 This not - with-stand - ing, —

Shak. <sup>21</sup> 


Mel.  Oh, and not - with - stand - ing this, Not - with - stand - ing this,

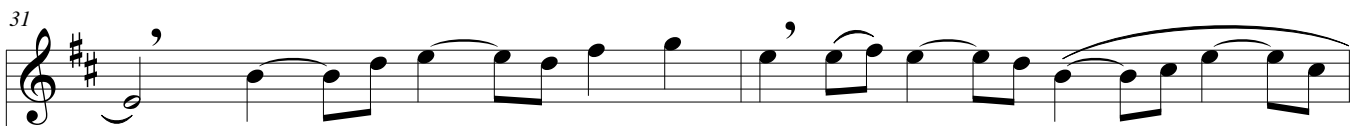
Shak. 

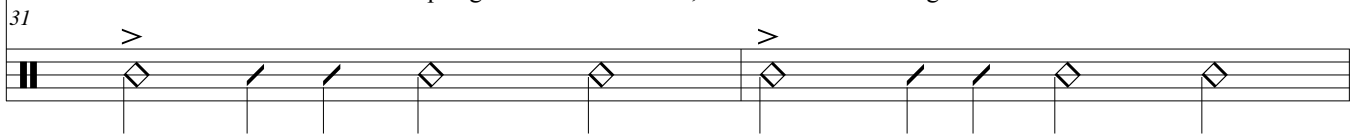
Mel.  Here my heart is blaz - ing with pas - sion,

Shak. 

Mel.  My li - ly, my love, My love, my li - ly love.

Shak. 

Mel.  Like the spring's first flo - wer, Blos - som - ing at dawn

Shak. 

Mel.  Our lives are brief, end - ing soon, Li - ly, my li - ly love.

Shak. 