

# Sicut cervus

Psalm 42

Giovanni Pierluigi da Palestrina (1525 or 1526 - 1594)  
Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

*First Part*

As \_\_\_\_\_ the

As the deer thirsts and pants for

As the deer thirsts and pants for flow - ing foun - tains of wa -

Detailed description: This block contains the first system of a musical score for 'Sicut cervus'. It features four staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat) and the time signature is 2/2. The vocal line begins with a rest followed by a half note 'As' and another rest followed by a half note 'the'. The soprano line has rests for the first four measures, then a half note 'As', followed by quarter notes for 'the', 'deer', 'thirsts', and 'and', and eighth notes for 'pants' and 'for'. The alto line has a half note 'As', followed by quarter notes for 'the', 'deer', 'thirsts', and 'and', and eighth notes for 'pants', 'for', 'flow -', 'ing', 'foun -', 'tains', and 'of'. The bass line has rests for the first four measures.

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deer thirsts and pants for flow-ing foun - tains of wa - ter, of \_\_\_\_\_

flow-ing foun - tains of wa - - - ter, As

- ter, \_\_\_\_\_ As \_\_\_\_\_ the deer thirsts and pants for flow-ing

As \_\_\_\_\_ the deer thirsts and pants for flow-ing foun - tains of wa - ter,

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features the same four staves as the first system. The vocal line continues with eighth notes for 'deer', 'thirsts', and 'and', followed by quarter notes for 'pants', 'for', 'flow-ing', 'foun -', 'tains', and 'of', and a half note 'wa -' with a slur over it. The soprano line has quarter notes for 'flow-ing', 'foun -', 'tains', and 'of', followed by a half note 'wa -' with a slur over it, and a half note 'ter,'. The alto line has quarter notes for 'flow-ing', 'foun -', 'tains', and 'of', followed by a half note 'wa -' with a slur over it, and a half note 'ter,'. The bass line has a half note 'As', followed by quarter notes for 'the', 'deer', 'thirsts', and 'and', and eighth notes for 'pants', 'for', 'flow-ing', 'foun -', 'tains', and 'of'. The system ends with a half note 'wa -' and a slur over it.

Sicut cervus

wa - ter, As the deer thirsts and  
 the deer pants and thirsts for flow-ing foun - tains of wa - ter, and  
 foun - tains of wa - ter,  
 As the deer thirsts and pants for flow-ing foun - tains,

pants for flow-ing foun - tains of wa - ter,  
 pants for flow-ing foun - tains of wa - ter,  
 and pants for flow-ing foun - tains of wa - ter,  
 and pants for flow - ing foun - tains of wa - ter, That's

That's how my soul  
 ter, That's how my  
 That's how my soul de - sires, That's  
 how my soul de - sires,

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de - sires, That's how  
soul de - sires, That's how,  
how my soul de - sires, That's how my soul de - sires, my soul de -  
That's how my soul de -

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my soul de - sires, thirst - ing and  
That's how my soul de - sires, thirst -  
sires, That's how my soul de - sires,  
sires, That's how my soul de -

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pant - ing for you, Fa - - - ther,  
- ing and pant - ing for you, Fa - ther, thirst - ing and  
thirst - ing and pant - ing for you, Fa -  
sires, my soul de - sires, thirst - ing and pant - ing for

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thirst - ing and pant - ing for you, Fa -  
 pant - ing for you, Fa - ther, for you, Fa -  
 - - - ther, thirst - ing and pant - ing for you, Fa -  
 you, Fa - ther, thirst - ing and pant - ing for you, Fa -

- - - ther.  
 - - - ther, for you, Fa - - - - - ther.  
 - - - ther, for you, Fa - - - - - ther.  
 - - - ther, for you, Fa - - - - - ther.

Thus thirst - ing, yearn - ing is my soul for God the strong and liv -  
 Thus thirst - ing, yearn - ing is my soul for God the strong and liv - - -  
 - - - - - Thus thirst - ing, yearn -



Sicut cervus

fea-tures of my Fa - ther, the fea - tures of my Fa - ther? \_\_\_\_\_  
 the fea - tures of my \_\_\_\_\_ Fa - ther, \_\_\_\_\_ the fea - tures \_\_\_\_\_ of my Fa -  
 \_\_\_\_\_ the fea - tures of my Fa ther, the fea - tures of my Fa -  
 \_\_\_\_\_ the fea-tures of my Fa - ther? \_\_\_\_\_

\_\_\_\_\_ They can't sus - tain me, \_\_\_\_\_ tears that  
 ther? They can't sus - tain me, \_\_\_\_\_ tears \_\_\_\_\_ that I \_\_\_\_\_ scat - ter,  
 ther? They can't sus-tain me, tears that I \_\_\_\_\_ scat - ter,  
 They can't sus - tain me, tears that I \_\_\_\_\_ scat - ter, \_\_\_\_\_

I \_\_\_\_\_ scat - ter, bread for me day and night - time, While e -  
 bread \_\_\_\_\_ for me day \_\_\_\_\_ and night - - - time, While e -  
 bread for me \_\_\_\_\_ day and night - time, While e - very  
 \_\_\_\_\_ bread \_\_\_\_\_ for me day and night - time, While e -

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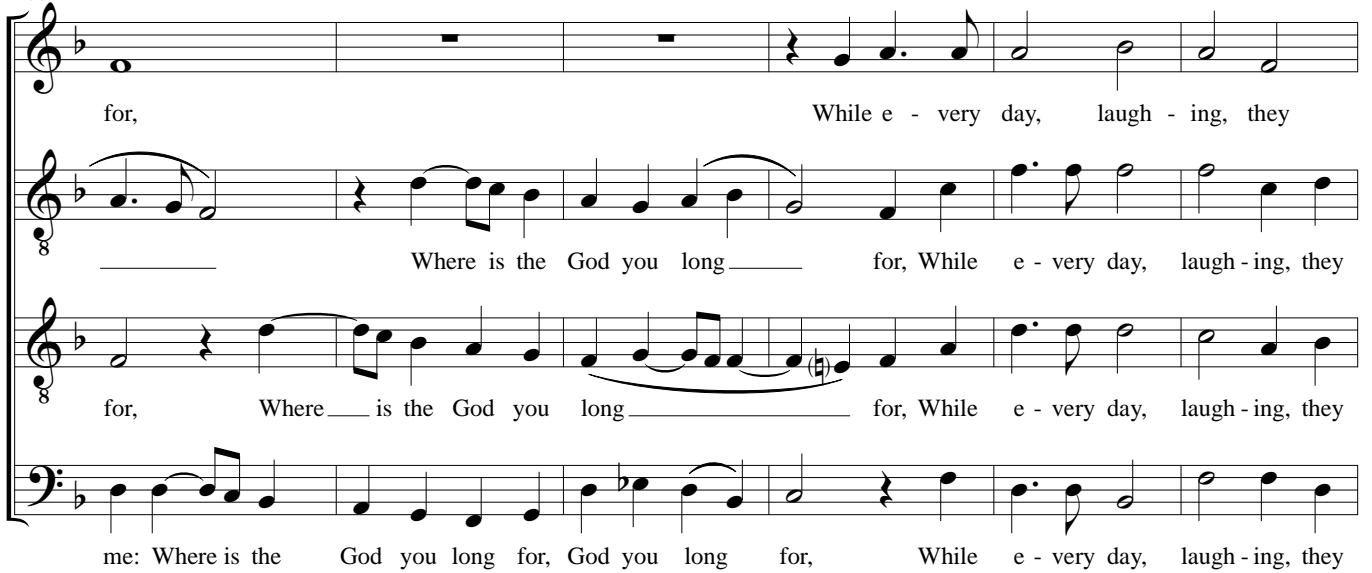
- very day, laugh - ing, they say to me: Where is the God you long \_\_\_\_\_

- very day, laugh - ing, the say to me, they say to me: Where \_\_\_\_\_ is the God you long for, \_\_\_\_\_

day, laugh - ing, they say to me, they say to me: Where \_\_\_\_\_ is the God you long \_\_\_\_\_

- very day, laugh - ing, they say to me, they say to

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for, While e - very day, laugh - ing, they \_\_\_\_\_

Where is the God you long \_\_\_\_\_ for, While e - very day, laugh - ing, they

for, Where \_\_\_\_\_ is the God you long \_\_\_\_\_ for, While e - very day, laugh - ing, they

me: Where is the God you long for, God you long for, While e - very day, laugh - ing, they

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say to me: Where \_\_\_\_\_ is the God you long \_\_\_\_\_ for? \_\_\_\_\_

say to me: \_\_\_\_\_ Where \_\_\_\_\_ is the God you long for? \_\_\_\_\_

say to me: Where is the God you long \_\_\_\_\_ for? \_\_\_\_\_

say to me: Where \_\_\_\_\_ is the God you long for, God you long for? \_\_\_\_\_