

Resvelons nous

Guillaume Du Fay (1397-1474)

Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

Re-vel we now, re-vel each lov - ing boy. In - to the woods to pluck the

Let's all go to greet the May! Let's all go to

Let's all go to greet the May! Let's all

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line in treble clef, 3/4 time, with lyrics: "Re-vel we now, re-vel each lov - ing boy. In - to the woods to pluck the". The middle staff is the alto line in treble clef, 8va, with lyrics: "Let's all go to greet the May! Let's all go to". The bottom staff is the bass line in bass clef, with lyrics: "Let's all go to greet the May! Let's all".

rose of May! Sing in a cho-rus a sweet vi - re - lai To please our loves,

greet the May! Let's all go to greet the May!

go to greet the May! Let's all go to greet the May!

Detailed description: This system contains the next three staves. The top staff is the vocal line in treble clef, 8va, with lyrics: "rose of May! Sing in a cho-rus a sweet vi - re - lai To please our loves,". The middle staff is the alto line in treble clef, 8va, with lyrics: "greet the May! Let's all go to greet the May!". The bottom staff is the bass line in bass clef, with lyrics: "go to greet the May! Let's all go to greet the May!".

and be with them in joy.

Let's all go to greet the May! Greet the May!

Let's all go to greet the May! Greet the May!

Detailed description: This system contains the final three staves. The top staff is the vocal line in treble clef, 8va, with lyrics: "and be with them in joy.". The middle staff is the alto line in treble clef, 8va, with lyrics: "Let's all go to greet the May! Greet the May!". The bottom staff is the bass line in bass clef, with lyrics: "Let's all go to greet the May! Greet the May!".