

¿Qu'es de ti, desconsolado?

Juan del Encina (1468 - 1529 or 1530)

Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

1. What's be - come of you, be - reaved one? What is
2. For - swear the pro - phet Mu - ham mad; For - feit

Gra - na - da's King fa - ted? What of be - your Moors, your do -
his sect vile and ha - ted; To be - lieve his words is

mi - nions? Where is your home now lo - ca - ted?
fol - ly, By tricks to be cap - ti - va - ted.

*3. Turn your allegiance, good king,
To Christian law God dictated.
Though you may have lost your kingdom,
Be with your soul compensated.
To be subdued by such sovereigns,
You're not abased, but elevated.

4. Noble city of Granada,
In all the world celebrated,
Till today you were a captive,
And now you are liberated!

5. He lost you, sad King Rodrigo;
To that sorrow he was fated.
Retaken by King Fernando,
Now be joyful and elated!

6. Queen Isabella, through the land
Most loved and most venerated,
She for you fought hard by praying,
He by warring unabated.

7. As God had planned for the city,
Its defenses were frustrated.
We earn impossible triumphs
When for us God has advocated.

**This verse has an additional two lines of text. I suggest singing them to the same music as the previous two lines.*