

Plaudefuge Theotocos

Petrus Wilhelmi Grudencz (c. 1400 - c. 1480)

Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

Past Ex - tol - ling, The - o - to - kos, Rul - ing Us Splen - did - ly,

8 Past Ex - tol - ling, The - o - to - kos, Rul - ing Us Splen - did - ly,

The first system of the musical score consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The lyrics are: "Past Ex - tol - ling, The - o - to - kos, Rul - ing Us Splen - did - ly,". The piano accompaniment line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat.

9 You are — sure - ly key To sal - va - tion all can see, sal - va - tion all can see. 1. va - tion all can see. 2. va - tion all can see.

— You are sure - ly key To sal - va - tion all can see, sal - va - tion all can see. va - tion all can see.

The second system of the musical score consists of three staves. The vocal line begins with a treble clef and a key signature of one flat. The time signature is 2/4. The lyrics are: "You are — sure - ly key To sal - va - tion all can see, sal - va - tion all can see. 1. va - tion all can see. 2. va - tion all can see." The piano accompaniment line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. There are first and second endings indicated by bracketed lines above the vocal staff.

18 To your ser - vants turn — your eyes. — Do not take a - way — your eyes

To your ser - vants turn — your — eyes. Do not take a - way your eyes

The third system of the musical score consists of three staves. The vocal line begins with a treble clef and a key signature of one flat. The time signature is 2/4. The lyrics are: "To your ser - vants turn — your eyes. — Do not take a - way — your eyes". The piano accompaniment line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. The system begins with a repeat sign.

26 From our wretch - ed pain or cries, But up - on us — lay your eyes. 1. on us lay your eyes. 2. on us lay your eyes.

From our wretch - ed pain or cries, But up - on us — lay your eyes. on us lay your eyes.

The fourth system of the musical score consists of three staves. The vocal line begins with a treble clef and a key signature of one flat. The time signature is 2/4. The lyrics are: "From our wretch - ed pain or cries, But up - on us — lay your eyes. 1. on us lay your eyes. 2. on us lay your eyes." The piano accompaniment line starts with a treble clef and a key signature of one flat. The bass line starts with a bass clef and a key signature of one flat. There are first and second endings indicated by bracketed lines above the vocal staff.