

大路 Ōji

12th-century Japanese
Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)
Based on work by Elizabeth J. Markham (1983)

♩ = 60-80

Melody

Shakubyōshi

Alternate Shakubyōshi pattern: Repeat first half of first measure (half - quarter - quarter) throughout.

Mel.

Shak.

Mel.

Shak.