

# Jubilate Deo

Orlando di Lasso (1530 or 1532 - 1594)

Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

Shout to God with glad - ness, all \_\_\_\_\_ cre - a - tion, \_\_\_\_\_ all

Shout \_\_\_\_\_ to God with glad - ness, all cre - a - tion,

Shout \_\_\_\_\_ to God with

Shout to

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, followed by a second vocal line, a third vocal line, and a bass line. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are distributed across the staves, with some words appearing on multiple staves.

6

\_\_\_\_\_ cre - a - tion; shout to God with glad - ness, all \_\_\_\_\_ cre - a -

all cre - a - tion; shout \_\_\_\_\_ to God with glad - ness, all cre - a -

glad - ness, all \_\_\_\_\_ cre - a - tion, all cre - a - tion; and serve the

God with glad - ness, all cre - a - tion;

Detailed description: This system contains the next four staves of the musical score, starting at measure 6. It continues the vocal and bass lines from the first system. The lyrics are distributed across the staves, with some words appearing on multiple staves.

## Jubilate Deo

- tion; and serve the Lord \_\_\_\_\_ in joy, and serve the Lord \_\_\_\_\_ in

tion; and serve the Lord, \_\_\_\_\_ in joy, and serve the Lord \_\_\_\_\_ in joy, \_\_\_\_\_ and

Lord \_\_\_\_\_ in joy, and serve the Lord \_\_\_\_\_ in joy, and serve the Lord \_\_\_\_\_

And serve the Lord \_\_\_\_\_ with joy, \_\_\_\_\_ and serve the Lord \_\_\_\_\_

joy, and serve the Lord \_\_\_\_\_ in joy and in hap - py cheer. Now en - ter, now en - ter, come

serve the Lord \_\_\_\_\_ in joy and \_\_\_\_\_ in hap-py cheer. Now en - ter, come in - to

in joy \_\_\_\_\_ and \_\_\_\_\_ in hap - py cheer. Now en - ter, come in - to

\_\_\_\_\_ with joy \_\_\_\_\_ and in hap-py cheer. Now en - ter, come in -

in - to his pre - sence, in tri - umph and e - la - tion,

\_\_\_\_\_ his pre - sence, in tri - umph \_\_\_\_\_ and e - la - tion, for the

his pre - sence, in tri - umph and e - la - tion, for \_\_\_\_\_ the Lord

to his pre - sence, in tri - umph and e - la - tion, for the

29

for the Lord is God, for the Lord is God, God the Al -  
 Lord is God, for the Lord is God, for the Lord is God, God  
 is God, for the Lord is God, God the  
 Lord is God, for the Lord is God, God the Al -

34

migh - ty, God the Al - migh - ty, God the Al - migh -  
 the Al - migh - ty, God the Al - migh - ty, God the Al - migh -  
 Al - migh - ty, God the Al - migh - ty, God the Al - migh -  
 migh - ty, God the Al - migh - ty, God the Al - migh -

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ty, God the Al - migh - ty, God the Al - migh - ty.  
 ty, God the Al - migh - ty, God the Al - migh - ty.  
 ty, God the Al - migh - ty, God the Al - migh - ty.  
 ty, God the Al - migh - ty, God the Al - migh - ty.