

Hor qui son lasso

Petrarch (1304-1374), Canzoniere 118

Orlando di Lasso (1532-1594)

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Music score for the first section of "Hor qui son lasso". The score consists of five staves of music for voices. The first four staves are in treble clef and common time, while the fifth staff is in bass clef and common time. The lyrics are written below the notes. The lyrics are:

Here I am wea - ry; I wish that I could leave here,
 Here I am wea - ry; I wish that I could leave here, I wish
 8 Here I am wea - ry; I wish that I could leave here, I wish that I
 8 Here I am wea - ry; I wish that I could leave here, Here I am
 Here I am wea -

Music score for the second section of "Hor qui son lasso". The score consists of five staves of music for voices. The first four staves are in treble clef and common time, while the fifth staff is in bass clef and common time. The lyrics are written below the notes. The lyrics are:

I wish that I could leave here, I wish that I could leave here,
 — that I could leave here, I wish that I could leave here, And
 8 could leave here, I wish that I could leave here, And
 8 wea - ry; I wish that I could leave here, And wish to
 ry; Here I am wea - ry; I wish that I could leave here,

Hor qui son lasso

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And wish to wish for more, and wish it ne - ver, And
 wish to wish for more, and wish it ne ver, And wish to wish for more, and wish it ne - ver,
 8 wish to wish for more, and wish it ne - ver, and wish it ne - ver, and wish it ne - ver,
 8 wish for more, and wish it ne - ver, and wish it ne - ver, And do the
 And wish to wish for more, and wish it ne - ver,

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do the best I can with hands that fal - ter, Born from old
 And do the best I can with hands that fal - ter, with hands that fal - ter, Born from
 8 And do the best I can with hands that fal - ter, fal - ter,
 8 best I can with hands that fal - ter, with hands that fal - ter, Born from
 And do the best I can with hands that fal - ter,

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— de - si - re, these fresh tears
old de - si - re, these fresh
Born from old de - si - re, these fresh
old de - si - re, Born from old de - si - re, these _____
Born from old de - si - re, these fresh

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grieve here. I'm what I've al - ways been, the
tears grieve here. I'm what I've al - ways been, the same as e - ver, the
tears grieve here. I'm what I've al - ways been, the same as e - ver, the
fresh tears grieve here. I'm what I've al - ways been, the same as e - ver, the same
tears grieve here. I'm what I've al - ways been, the same as

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same as e - ver: _____ A thou - sand chang-es, yet

same as e - ver: _____ A thou - sand chang-es, yet I am un - al - tered, A thou - sand

8 same as e - ver: A thou - sand chang - es, yet I am un - al - tered, A thou - sand

as e - ver: A thou - sand chang-es, yet I am un - al - tered,

e - ver: A thou - sand chang-es, yet I am un - al - tered, A thou - sand

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I am ___ un-al - tered, A thou - sand chang-es, yet I am un - al - tered,

chang-es, yet I am un-al - tered, A thou - sand chang-es, yet I am un - al - tered, A

8 chang-es, yet I am un - al - tered, A thou - sand chang-es, yet

A thou - sand chang-es, yet I am un - al - tered, A thou - sand

chang-es, yet I am un-al - tered, A thou - sand chang-es,

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A thou - sand chang-es, yet I am un - al - tered, I am un - al -

thou - sand chang-es, yet I am un - al - tered, I am un -

I am un - al - tered, A thou - sand chang - es, yet

chang-es, yet I am un - al - tered, A thou - sand chang-es, yet I

yet I am un - al - tered, A thou - sand chang-es, yet I am

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- - tered, I am un - al - tered.

al - tered.

I am un - al - tered.

I am un - al - tered, I am un - al - tered.

un - al - tered, I am un - al - tered.