

# El Grillo

Josquin des Prez (b. c. 1450-55; d. 1521)  
Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

The cric - ket, The cric - ket sings out sure - ly, And

The cric - ket, The cric - ket sings out sure - ly, And

The cric - ket, The cric - ket sings out sure - ly, And

The cric - ket, The cric - ket sings out sure - ly, And

Detailed description: This system contains the first four staves of the musical score. Each staff is in 4/2 time and begins with a key signature of one sharp (F#). The lyrics are repeated on each staff: 'The cric - ket, The cric - ket sings out sure - ly, And'. The notation includes various note values, rests, and phrasing slurs.

6 he can sing a long \_\_\_\_\_ time,

he can sing a long \_\_\_\_\_ time,

8 he can sing a long \_\_\_\_\_ time,

he can sing a long \_\_\_\_\_ time,

Detailed description: This system contains the next four staves, starting at measure 6. The lyrics are 'he can sing a long \_\_\_\_\_ time,'. The notation features long horizontal lines under the word 'long' to indicate a sustained note. The eighth staff begins with a measure rest marked with the number 8.

11 Al - ways, e - ver sweet - ly sing - ing,

Al - ways, e - ver sweet - ly sing - ing,

Al - ways, e - ver sweet - ly sing - ing,

Al - ways, e - ver sweet - ly sing - ing,

Detailed description: This system contains the final four staves, starting at measure 11. The lyrics are 'Al - ways, e - ver sweet - ly sing - ing,'. The notation includes measure rests and various note values. The eighth staff begins with a measure rest marked with the number 8.

## El Grillo

Al-ways, al-ways, e - ver, e - ver sweet-ly, sweet-ly sing - ing. The cric -

Al-ways, al-ways, e - ver, e - ver sweet-ly, sweet-ly sing - ing. The cric -

Al-ways, al-ways, e - ver, e - ver sweet-ly, sweet-ly sing - ing. The cric -

Al-ways, al-ways, e - ver, e - ver sweet-ly, sweet-ly sing - ing. The cric -

ket, The cric - ket sings out sure - ly. He is not way  
On their way

ket, The cric - ket sings out sure - ly. He is not way  
On their way

ket, The cric - ket sings out sure - ly. He is not way  
On their way

ket, The cric - ket sings out sure - ly. He is not way  
On their way

like the o - ther bir - dies; Af - ter they've done a lit - tle sing - ing,  
else - where they go wing - ing. He a - lone stays there, per - se - ver - ing,

like the o - ther bir - dies; Af - ter they've done a lit - tle sing - ing,  
else - where they go wing - ing. He a - lone stays there, per - se - ver - ing,

like the o - ther bir - dies; Af - ter they've done a lit - tle sing - ing,  
else - where they go wing - ing. He a - lone stays there, per - se - ver - ing,

like the o - ther bir - dies; Af - ter they've done a lit - tle sing - ing,  
else - where they go wing - ing. He a - lone stays there, per - se - ver - ing,

27

When the heat is fierce and

When the heat is fierce and

When the heat is fierce and

When the heat is fierce and

30

sear - ing. Then sings the cricket for

sear - ing. Then sings the cricket for

sear - ing. Then sings the cricket for

sear - ing. Then sings the cricket, for

33

love pure - ly.

love pure - ly.

love pure - ly.

love pure - ly, for love pure - ly.