

Dic Christi veritas

Carmina Burana no. 131/131a

Philip the Chancellor (b. c. 1160-70, d. 1236)

12-13th century Goliard song

Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

Musical notation for the first system, measures 1-5. The music is in a 6/4 time signature, with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The first measure is a whole note, followed by a half note, a quarter note, and a quarter rest. The second measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The third measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The fourth measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The fifth measure is a half note, followed by a quarter note, a quarter note, and a quarter note.

6

Musical notation for the second system, measures 6-9. The music is in a 6/4 time signature, with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The first measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The second measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The third measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The fourth measure is a half note, followed by a quarter note, a quarter note, and a quarter note.

1. Say, ho - ly ve - ri - ty, Say, rar - est cha - ri - ty,
2. Says Love with cla - ri - ty: "Why, man, des - pair of me?
3. The pro - phet's voice, it came; O Na - than, you pro-claim:

10

Musical notation for the third system, measures 10-13. The music is in a 6/4 time signature, with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The first measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The second measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The third measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The fourth measure is a half note, followed by a quarter note, a quarter note, and a quarter note.

Say, rar - est cha - ri - ty, Where do you care to be?
Why do you que - ry me? I am not where you see,
Griev - ous is Da - vid's blame, And he shall suf - fer shame!

14

Musical notation for the fourth system, measures 14-18. The music is in a 6/4 time signature, with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The first measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The second measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The third measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The fourth measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The fifth measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The sixth measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The seventh measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The eighth measure is a half note, followed by a quarter note, a quarter note, and a quarter note.

19

Musical notation for the fifth system, measures 19-23. The music is in a 6/4 time signature, with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The first measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The second measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The third measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The fourth measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The fifth measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The sixth measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The seventh measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The eighth measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The ninth measure is a half note, followed by a quarter note, a quarter note, and a quarter note. The tenth measure is a half note, followed by a quarter note, a quarter note, and a quarter note.

In the Vi - sion Val - ley nar - row? On the throne of E - gypt's Pha - raoh?
Not in south or east a - ri - sen, Not in mar - ket - place or pri - son,
Na - than says, "No tears I bor - row." "Nor," says Da - vid, "do I sor - row."

23

Ru - ling high a - bove with Ne - ro? With wise The - on, her - mits' he - ro? -
 Not in silks and not in tat - ters, Not in war or Pa - pal mat - ters:
 Clo - thing rent, to all who lis - ten, Christ bears wit - ness 'gainst the Christ - ians.

27

Or
 For
 O

31

in an ark in ru - shes tall, With Mo - ses loud - ly cry - ing? Or -
 I am come from Je - ri - cho, With him in tor - ture twist - ing, Be -
 hy - po - crite, O soul un - true, The Lord of Flies your i - dol: To

35

there in Rome's most sa - cred hall, Its Bulls like light - ning fly - ing?
 side whose bed two Le - vites go And pass with - out as - sist - ing."
 Cae - sar give what Cae - sar's due; Give Christ what he's en - ti - tled!

39

1. Pa - pal Bulls go fly - ing, The judge with thun - der vy - ing, Folk for grace ap -
 2. Those who guard Rome's en - try, Are deaf as Ha - des' sen - try, And in vain la -
 3. To live life as nor - mal, I bid you be re - source - ful: Act like you're im -
 4. Sure is Jove's stag - na - tion: Vain is all sup - pli - ca - tion; But gold builds cre -

44

ply - ing, But judg - es all de - ny - ing. Truth is hid - den and con - trolled; It
 ment we. For Or - phe - us bold, when he Plu - to's king - dom en - tered, No
 mo - ral; With jud - ges have no quar - rel. Don't in vain your - self ar - ray With
 a - tion Or brings us ru - in - a - tion: Save for gold, all earth will rust; In

49

goes un - told, Is priced and sold, And like a whore they're bu - ing
 door so cla - mored To e - na - mor, A - dorned with gems a - plen - ty. A
 wis - dom's way; Ac - cept de - lay, And do not be re - morse - ful.
 gold we trust, As Tul - li - us At length dis - cussed With great so -

53

Stone - cold Jus - tice there with gold. With crook - ed courts com - ply - ing,
 ham - mer, Sil - ver slam - mer, Is knock - ing, firm and stea - dy,
 For your life - time, wait and pray; Sub - mit; o - bey All mor - tals.
 phis - ti - ca - tion. But more fierce - ly they com - bust Which more up - thrust The

57

Swin - dl - ers will re - mold Each coin we hold By ly - ing.
 Where in his gla - mour Pro - te - us' masks are so ma - ny.
 Save your breath, and pay: Strug - gle for no mor - sel.
 sta - tion. The end is just: Cras - sus in harsh con - fla - gra - tion!