

# Ce mois de May

Clément Janequin (1485 - after 1558)

Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

This month of May, This month of May, This month of  
This month of May, This month of May, This month of  
This month of May, This month of May, This month of  
This month of May, This month of

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May, My green - est gar - ments, This month of May, My green - est  
May, My green - est gar - ments, This month of May, My green - est  
May, My green - est gar - ments, This month of May, My green - est  
May, My green - est gar - ment,

2  
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Ce mois de may

Fine

gar - ments, This month of May will swing and sway. I'll

gar - ments, This month of May will swing and sway. I'll

gar - ments, This month of May will swing and sway. I'll

This month of May will swing and sway. I'll

Detailed description: This system contains four staves of music. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The lyrics are: 'gar - ments, This month of May will swing and sway. I'll'. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The melody is simple and repetitive across the vocal parts.

17

rise up ear - ly in the day, This love - ly, love - ly

rise up ear - ly in the day, This love - ly, love - ly

rise up ear - ly in the day, This love - ly, love - ly

rise up ear - ly in the day,

Detailed description: This system contains four staves of music. The top three staves are vocal parts and the bottom staff is the bass line. The lyrics are: 'rise up ear - ly in the day, This love - ly, love - ly'. The music continues with the same melody as the first system.

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month of May, I'll rise up ear - ly in the day. One

month of May, I'll rise up ear - ly in the day. One

month of May, I'll rise up ear - ly in the day. One

I'll rise up ear - ly in the day. One

Detailed description: This system contains four staves of music. The top three staves are vocal parts and the bottom staff is the bass line. The lyrics are: 'month of May, I'll rise up ear - ly in the day. One'. The music concludes with the same melody.

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hop, two hops, three hops I'll make in - to the way And

hop, two hops, three hops I'll make in - to the way And

hop, two hops, three hops I'll make in - to the way And

hop, three hops I'll make in - to the way And

35

ask my friend to come and play. I'll tell him to re -

ask my friend to come and play. I'll tell him to re -

ask my friend to come and play. I'll tell him to re -

ask my friend to come and play.

41

D.C. al Fine

move my gar - ments, And on his lips a kiss I'll lay. This

move my gar - ments, And on his lips a kiss I'll lay. This

move my gar - ments, And on his lips a kiss I'll lay. This

This