

# Belle, bonne, sage

Baude Cordier (fl. early 15th century)

Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

Superius

Contra

Tenor

1., 4., 7. So love - ly, good, and wise, you  
3. You need not he - si - tate to  
5. I love you so my thoughts can

S

C

T

are, I know; to -  
take, them, though: I  
not, sink, low, and

S

C

T

day, the day on which the year is new, 2., 8. I  
beg you, dam - sel, take them as your due, 6. is  
you a lone are my be - lov - ed who

23

S  
give \_\_\_\_\_ you these new - writ - - - ten to songs that  
famed \_\_\_\_\_ for be - ing \_\_\_\_\_ known \_\_\_\_\_ to king - doms

C

T

28

S  
flow \_\_\_\_\_ with - in the heart I al - so give - to  
so: \_\_\_\_\_ the rose of beau - ty, best of all \_\_\_\_\_ that

C

T

37

S  
you. \_\_\_\_\_  
grew. \_\_\_\_\_

C

T