

# 東屋 Azumaya

12th-century Japanese  
Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)  
Based on work by Elizabeth J. Markham (1983)

$\text{♩} = 60-80$   
*Part One - Version 1*

Melody

At the east-ern house \_\_\_\_\_ Ma - ny eaves \_\_\_\_\_ and ga - bles \_\_\_\_\_ are; \_\_\_\_\_

Shakubyōshi

Mel.

This \_\_\_\_\_ rain \_\_\_\_\_ is pour - ing from them. \_\_\_\_\_ As \_\_\_\_\_ I stand here \_\_\_\_\_

Shak.

Mel.

\_\_\_\_\_ I \_\_\_\_\_ am drenched. The door I \_\_\_\_\_ beg you \_\_\_\_\_ o - pen. \_\_\_\_\_

Shak.

*Part One - Version 2*

Mel.

At the east-ern house \_\_\_\_\_ Ma - ny eaves \_\_\_\_\_ and ga - bles \_\_\_\_\_ are; \_\_\_\_\_

Shak.


Mel.


This \_\_\_\_\_ rain \_\_\_\_\_ is pour - ing from them. \_\_\_\_\_ As I \_\_\_\_\_ stand here \_\_\_\_\_

Shak.

2

# Azumaya


Mel. <sup>16</sup>  
  
 I am drenched. The door I beg you o - pen.

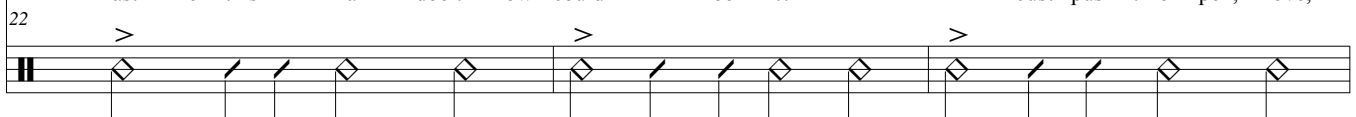
Shak. <sup>16</sup>  



## Part Two

Mel. <sup>19</sup>  
  
 Nei - ther a bolt, no, Nor a bar, no, have I to fast - en;

Shak. <sup>19</sup>  


Mel. <sup>22</sup>  
  
 Fast - en this hall door. How could I lock it? Just push it o - pen, love,

Shak. <sup>22</sup>  


Mel. <sup>25</sup>  
  
 and come in, For I am no one el - se's.

Shak. <sup>25</sup>  
