

Ave Maria

Jacobus Gallus

A musical score for Ave Maria by Jacobus Gallus. The score consists of four staves (treble, alto, tenor, bass) on a single system. The key signature changes from G major (one sharp) to F major (no sharps or flats). The time signature changes between common time (4/4), two-thirds time (2/3), and three-quarters time (3/4). The lyrics are written below each staff. The vocal parts are: Treble: Ave Mari - a, Gra - ti - a ple - na, gra - ti - a ple - na, Do - mi-nus te - ; Alto: Gra - ti - a ple-na, gra - ti - a ple - na, Do - mi-nus te - ; Tenor: Gra - ti - a ple - na, Do - mi-nus te-cum,; Bass: Gra - ti - a ple - na,

A continuation of the musical score for Ave Maria. The score consists of four staves (treble, alto, tenor, bass) on a single system. The lyrics continue: cum, Do-minus te - cum, Be-ne - dicta tu in mu - li - e - ; cum, Do-minus te - cum, Be-ne - dicta tu in mu - li - e - ; Do-minus te - cum, Be-ne - dicta tu in mu - li - e - - ri bus, in mu - li - ; Do-minus te - cum, Be-ne - dicta tu in mu - li - e - - ri bus,

A continuation of the musical score for Ave Maria. The score consists of four staves (treble, alto, tenor, bass) on a single system. The lyrics continue: - ri bus, et be - ne - di - ctus fru-ctus ven-tris tu - i: Je - - ; - ri bus, et be - ne - di - ctus fru-ctus ven-tris tu - i: Je - - ; e - ri bus, et be - ne - di - ctus fru - ctus ven-tris tu - i: Je - ; et be - ne - di - ctus fru-ctus ven - tris tu - i: Je - -

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