

Tosto che l'alba

Gherardello da Firenze (b. c. 1320-25; d. 1362 or 1663)
Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

Just _____ Just as the new and splen - did__

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in 6/8 time and begins with a melodic line in the voice.

10
morn - ing is dawn - ing, The hunt - ers get out of bed: "Up, up, up, up!
Just _____ Just as the new and__

This system contains staves 4 through 6. It begins with a measure rest in the vocal line, followed by the lyrics. The piano accompaniment continues with a steady bass line.

19
Get up! It's _____ time!" "Call out for the dogs, here, here, here, here, Vi-
splen - did__ morn - ing is dawn - ing, The hunt - ers get out of bed: "Up,
up, up, up! Get up! It's _____ time!" "Call out for the dogs, here, here, here,

This system contains staves 7 through 9. It features a call-and-response structure between the vocal line and the piano accompaniment. The piano accompaniment has a more active melodic line in the right hand.

27
o - la, here, Pri - me - ra, here!" Up high on the moun-tain
up, up, up! Get up! It's _____ time!" "Call out for the dogs, here, here, here,

This system contains staves 10 through 12. It continues the call-and-response structure. The piano accompaniment features a prominent melodic line in the right hand that mirrors the vocal line.

with the dogs at the re - dy, The hounds are hushed and stea - dy, And _____ in the
here, Vi - o - la, here, Pri - me - ra, here!" Up

mea - dow the men are _____ all _____ in _____ or - der.
high on the moun - tain with the dogs at the re - dy, The hounds are hushed and stea - dy,

I see that one of _____ our _____ swift - est _____ hounds has scent - ed _____ some-thing. So be a -
And _____ in the mea - dow the men are _____ all _____ in _____ or - der.

lert now! "Let's beat the bush-es on _____ ev - ery side, for I can hear the quail is _____ call - ing!"
I see that one of _____ our _____ swift - est _____ hounds has scent - ed _____ some-thing.

70

"A - yo! a - yo!" To you the doe is head - ed.

So be a - lert now! "Let's beat the bush - es on ev - ery side, for I can hear the quail is

79

Car - bon has seized her with his teeth em - bed - ded.

call - ing!" "A - yo! a - yo!" To you the doe is head - ed.

88

From

Car - bon has seized her with his teeth em - bed - ded.

97

moun - tain tops their

From

104

calls and shouts ab-ound - ed, Loud - ly And loud - ly the hunt - ing horn sound - ed

moun - tain tops their

110

calls and shouts ab-ound-ed, Loud-ly And loud-ly the hunt-ing horn sound-ed

117