

In Rama sonat gemitus

Wolfenbüttel 677

on the exile of Thomas à Becket (1164)

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The musical score is written in a single system with five staves. The key signature has one flat (B-flat) and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, often grouped in triplets. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Measure numbers 4, 8, 11, and 14 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the fifth staff.

In Ra - ma you can hear her cries, for Eng - land's Ra - chel
4 weeps to - day. A cer - tain son of He - rod tries to steal her dear - est
8 child a - way. Her first - born, her be - lov - ed prize, from
11 Can - ter - bu - ry must o - bey, like Jo - seph, bonds in
14 ex - ile's guise: in Fran - ce's E - gypt he must stay.