

Il bianco e dolce cigno

Jacques Arcadelt (1507-1568)

Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

The white and dul - cet swan falls and,

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This system contains the first four staves of the musical score. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the Bass line. The lyrics are: 'The white and dul - cet swan falls and,'.

4
sing - ing, pass - es, And I, with weep - ing, Reach

— sing - ing, pass - es, And I, with weep - ing, Reach

sing - ing, pass - es, And I, with weep - ing, Reach

And I, with weep - ing, Reach

This system contains the next four staves. It begins with a measure rest in the first staff, followed by the lyrics: 'sing - ing, pass - es, And I, with weep - ing, Reach'. The lyrics are repeated for the Alto and Tenor parts.

8
al - so my fi - nal end - ing. And I, with weep -

al - so my fi - nal end - ing. And I, with weep -

al - so my fi - nal end - ing. And I, with weep -

al - so my fi - nal end - ing. And I, with weep -

This system contains the final four staves. It begins with a measure rest in the first staff, followed by the lyrics: 'al - so my fi - nal end - ing. And I, with weep -'. The lyrics are repeated for the Alto and Tenor parts.

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2
12

ing, Reach al - so my fi - nal end - ing. What

ing, Reach al - so my fi - nal end - ing. What

ing, Reach al - so my fi - nal end - ing. What

ing, Reach al - so my fi - nal end - ing.

16

strange, con - trast - ing for - tune: He dies in des - pe - ra - tion, But

strange, con - trast - ing for - tune: He dies in des - pe - ra - tion,

strange, con - trast - ing for - tune: He dies in des - pe - ra - tion,

What strange, con - trast - ing for tune:

20

death brings me e - la - tion,

But death brings me e - la -

But death brings me, But death brings me e - la -

But death brings me e - la -

24

For in this death I'm learn - ing The bliss of

tion, For in this death I'm learn - ing The bliss of

tion, For in this death I'm learn - ing The bliss of

tion, For in this death I'm learn - ing The bliss of

28

be - ing filled with joy and yearn - ing. If dy - ing holds

be - ing filled with joy and yearn - ing. If dy - ing holds

be - ing filled with joy and yearn - ing. If dy - ing holds

be - ing filled with joy and yearn - ing. If dy - ing holds

32

no harsh - er pain nor rough - er,

no harsh - er pain nor rough - er, A thou - sand deaths a day, A

no harsh - er pain nor rough - er, A thou - sand deaths a

no harsh - er pain nor rough - er, A thou - sand

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4
36

A thou - sand deaths a day I'll glad - ly suf - fer,
thou - sand deaths a day, A thou - sand deaths a day, A
day, A thou - sand deaths a day I'll glad - ly suf - fer, A thou - sand deaths a
deaths a day I'll glad - ly suf - fer, A thou - sand

40

A thou - sand deaths a day I'll glad - ly suf - fer.
thou - sand deaths a day, A thou - sand deaths a day I'll
day, A thou - sand deaths a day I'll glad - ly suf - fer, A thou - sand
deaths a day I'll glad - ly suf - fer, A thou - sand deaths a

44

glad - ly suf - fer.
deaths a day I'll glad - ly suf - fer.
day I'll glad - ly suf - fer.