

Jacob scalam - Pax eterna - Terribilis

Petrus Wilhelmi de Grudencz (c. 1400 - c. 1480)
Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

The musical score is written for three voices (Soprano, Alto, and Tenor/Bass) in a 2/4 time signature with a key signature of one flat (B-flat). The lyrics are as follows:

Ja - cob's lad - der, awe ex - tend - ing, Where he soon saw an -
So - lo-man the Truth King's Tem - ple: Peace e - ter - nal there as - sem - bles
Awe - - - - some and ma - jes - tic is this place:
7
gels des - cend - ing, An - gels com - ing by that way: Three were
Friend-ship's pact, made through the scars, made through the scars, He the
8
This is no o - ther place Than the Gate of Hea - ven
13
then his ob - ser - va - tion; One re - ceived his a - do - ra - tion, Who un - fold - ed on that day
One who ho - ly made is — By the end - less strength of Da - vid, Pure - ly shin - ing to the stars,
8
And the House of God, of _____ God. Tru - ly

Jacob scalam - Pax eterna - Terribilis

2
20

In - to three for Ja - cob's see - ing, But in fact a
shin - ing to the stars, Through which each man pray - ers rai - ses To the
our migh - ty God, our Lord, In this place is with us. I

26

sin - gle be - ing. Then he vowed it to the Lord: This the House of God is
Lord and right - ly prai - ses, Pray - ing sweet - ly, Hea - ven's face, Pray - ing to be made
saw it, and I knew this, and I knew this,

33

sure - ly And Hea - ven's Gate, through which se - cure - ly Comes to us our
clean of e - vil And at last, through earth's up - hea - val To taste of hea - ven -
When I at once a - wa - kened As from deep - est slum - ber, Ja - cob said, He

40

migh - ty Lord, migh - ty Lord. Lord.
ly grace, hea - ven - ly grace. grace.
said. said.