

En m'oyant chanter

Clément Marot (1496-1544)

Orlando di Lasso (1532-1594)

Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

Fre - quent-ly when you hear me sing, You ___ shake your head ___ and start com plain ing.

Fre - quent-ly when you hear me sing, You ___ shake your head ___ and start com plain ing.

Fre - quent-ly when you hear me sing, You ___ shake your head ___ and start com plain ing.

Fre - quent-ly when you hear me sing, You

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, Tenor) and the bottom staff is the Bass line. The lyrics are repeated across the staves. The music is in 2/2 time and features a mix of treble and bass clefs.

5
You shake your head ___ and start com plain ing, ___ "Bad mu - si - cian!" If a - ny - thing, You

You shake your head ___ and start com plain ing, "Bad mu - si - cian!" If a - ny - thing, You

You shake your head ___ and start com plain ing, "Bad mu - si - cian!" If a - ny - thing, You

___ shake your head ___ and start com plain ing, "Bad mu - si - cian!" If a - ny - thing, You

The second system begins with a measure rest marked '5'. It continues with four staves of music. The lyrics are repeated across the staves. The music is in 2/2 time and features a mix of treble and bass clefs.

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say I might suc-ceed with ___ train ing And that I'd find it worth the strain - ing To learn ___

say I might suc-ceed with train ing And that I'd find it worth the strain - ing To learn ___

say I might suc-ceed with train - ing And that I'd find it worth the strain - ing To learn ___

say I might suc-ceed with train - ing And that I'd find it worth the strain - ing To learn ___

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___ my ___ "Ut ___ re mi fa sol la," To learn ___ my "Ut re

my "Ut re mi fa sol la," To learn my "Ut re mi fa sol la."

___ my "Ut re mi fa so la," To learn my "Ut re mi fa sol la,

___ my "Ut re mi fa sol la,

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mi fa sol la." But what the hell ___ would sing - ing gain

But what the hell would sing - ing gain me?

Ut re ___ mi fa ___ sol la." But what the hell would sing - ing gain

Ut re mi fa sol la." But what the hell would sing - ing gain

24

me? But what the hell would sing-ing gain me? I al-read - y drink more than I ought.

But what the hell would sing-ing gain me? I al-read-y drink more than I ought.

me? But what the hell would sing-ing gain me? I al-

me? But what the hell would sing-ing gain me? I al-read-y

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I al - read - y drink more than I ought, I al -

I al - read - y drink more than I ought, I al-read-y

read - y drink more than I ought, I al - read - y drink more than I ought, I

drink more than I ought. I al -

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read - y drink more than I ought, I al - read - y drink more than I ought.

drink more than I ought, I al - read - y drink more than I ought.

al - read - y drink more than I ought.

read - y drink more than I ought, I al - read - y drink more than I ought.