

# Christes crosse

Thomas Morley (b. 1557 or 1558; d. 1602)  
Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

Criss - cross bless me in -  
Criss - cross bless me in -  
Criss - cross bless me in - deed, bless me in -

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deed In all vir - tue to pro - ceed. A, B, C, D,  
deed, In all vir - tue to pro - ceed. A, B, C, D,  
deed, In all vir - tue to pro - ceed.

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E, F, G, H, I, K, L, M, N, O, P,  
E, F, G, H, I, K, L, M, N, O, P,  
E, F, G, H, I, K, L, O, P,

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Q, R, S, and T. Dou-ble U, V, X, with Y

Q, R, S, and T. Dou-ble U, V, X, with Y

Q, R, S, and T. Dou-ble U, V, X, with Y

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and Z. And per se, con per se, Tit - tle, tit - tle, est A - men. When you are

and Z. And per se, con per se, est A - men. When

and Z. And per se, con per se, Ti - tle, tit - tle, est A - men, A - men, A -

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done, be - gin a - gain, be - gin a - gain.

you are done, be - gin a - gain, be - gin a - gain.

men. When you are done, be - gin a - gain, be - gin a - gain.

The alphabet in a typical 16th-century hornbook looked like this:

**+ A B C D E F G H I K L M N O P Q R S T W V X Y Z & ... est. Amen**

Note the "crisscross" at the beginning, the ampersand ("and per se and") and the tittles (dots).

I was unable to discover what the "con" logograph looked like.